

1845

# Gestörte Glück, or The Disconsolate

M. Richter

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The views expressed in this paper are solely those of the author.

DAS GESTÖRTE GLÜCK  
OR  
*The Disconsolate*  
A Celebrated Swiss Air  
WITH THE  
**RANS DES VACHES**  
as Introduction  
The Symphonies Composed and Respectfully Dedicated  
to  
**Miss Fanny Cooper**  
of Cooperstown  
BY  
**M. RICHTER.**

*Property of the Publishers*

*Philadelphia, Klemm & Brother N<sup>o</sup> 287 Market Street.*

*Melancholic*

ANDANTE  
ma non  
TROPPO.

590

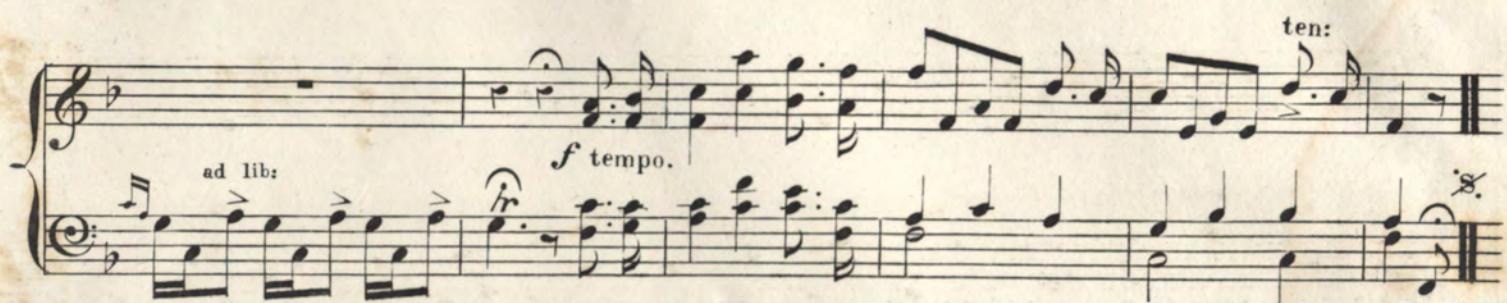
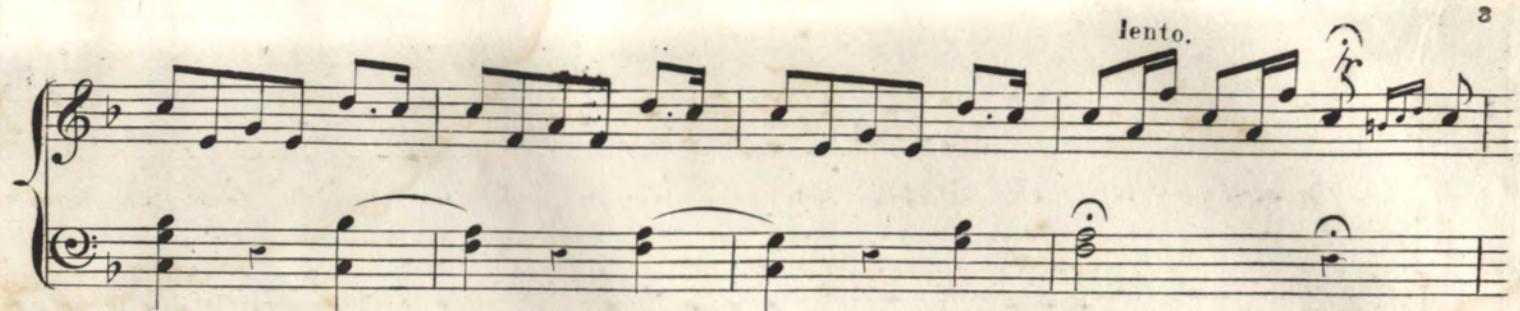


Du wirst mirs ja nit übel neh - ma wenn i nit meh zu di kom - ma, denn du  
 Thou wilt for - give thou wilt not blame me Tho' I've ceas'd as mine to claim thee? For thou

weisst ja all zu wohl wa - rum i nit meh kom - ma soll. A —  
 know'st a - las! too well! Why from my plight - ed vows I fell. A —

Denn du  
 For thou

weisst ja all zu wohl wa - rum i nit meh kom - ma soll.  
 know'st a - las too well Why from my plight - ed vows I fell.



2

Bei meinem Eid! i han di lieb g'hat  
 Han dirs oft g'sagt dass di lieb ha;  
 Doch du weisst ja allzuwohl,  
 Warum di nit meh liebe soll.

3

Den schönen Strauss, i hab ihn g'funden  
 Hab ihn g'plückt und hab ihn g'bunden  
 Doch du weisst ja allzuwohl  
 Wer den Strauss nun habe soll.

4

O hätt i's nur verschlafe könne  
 Doch i kanns nit, thust mirs lähma  
 Denn du weisst ja allzuwohl  
 Warum i nit meh schlafe soll.

2

By all the glowing orbs above thee,  
 I truly lov'd, and still do love thee!  
 But too well thou know'st, too well,  
 That feeling now my soul must quell.

3

The fairy garland I wove for thee  
 Never may be conferr'd by me  
 For too well thou know'st, whose brow  
 Will wear the flowry token now.

4

And since 'tis thus, I would forget thee,  
 But those eyes! they will not let me  
 Rest forsakes me — well, too well  
 Thou, lovely maid, the cause canst tell!

